

THIS *Magnificent* LIFE

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Edition No 3

July 16 2009

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AS ART

or art as furniture?

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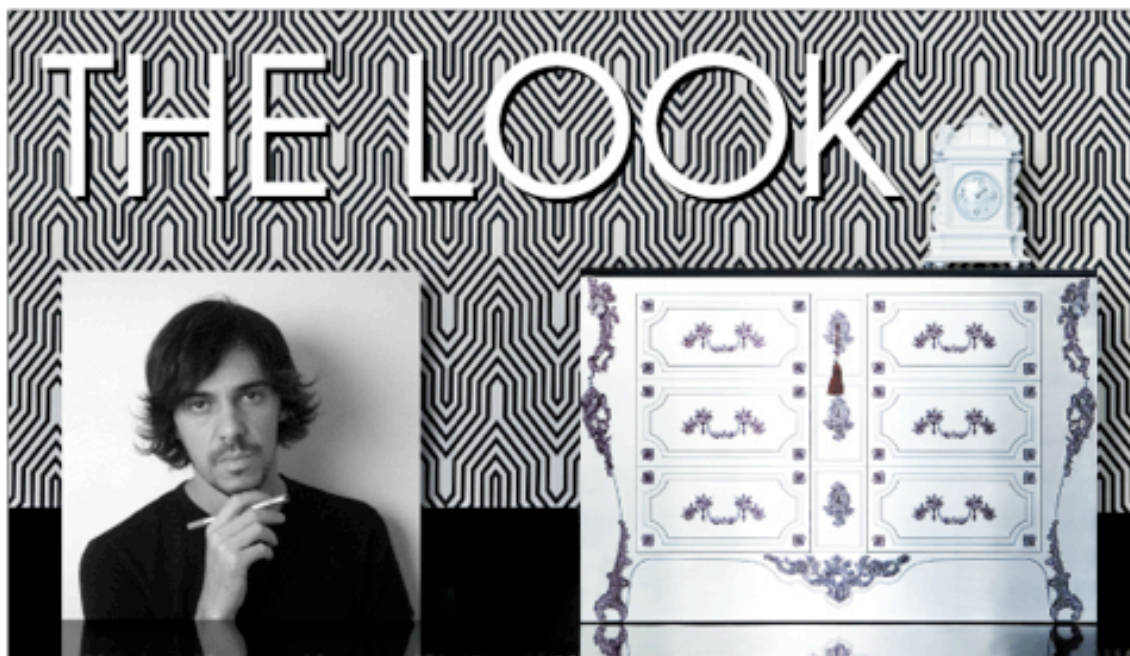
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M By [Sam Vitori](#)
You could call his work witty, in the truest sense of the word:

intelligent and thought provoking.

You could call his work beautiful - a utilitarian piece of art.

But one thing the work of Alessandro Dubini could never be called is mundane or average. This young, handsome architect (in the way that young smouldering Italian architects are supposed to be handsome) is gaining a global name and presence.

His work speaks volumes for his talent.

Alessandro describes his Le Roi cabinet thus:

"A homage to the 'commode', the sovereign piece of furniture starting from the 18th century, with its lightness and winding shapes, brought to a modern material and shape" Nine numbered and signed originals, the Le Roi is a wooden structure with aluminium plates.

The Vogue sofa is Alessandro's attempt to "enlighten the classic sofa, adding the backrest...to highlight the decoration aspect. This project wants

to amaze, and I hope even move, with little irony but above all with poetry"

Indeed.

Architect, designer and, some might say, renaissance man, Alessandro opened his first professional studio in Como in 2000. Nine years later he has moved his headquarters and professional studio to Monte Carlo, Principality of Monaco. This allows him to follow his international clientele while staying close to the Italian design companies with whom he works.

What do you think of Alessandro's style? Is function more important than style? Or is style and the joy it brings the principal focus of modern furniture pieces? Could you own furniture like this? Hit the comments button and share your thoughts with us.

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top: Alessandro Dubini with his Le Roi creation and above, his stunningly whimsical Vogue