

ART MONACO MAGAZINE

Special



Edition

Exclusif

Entretien avec

S.A.S le Prince Albert II

Sa passion pour l'art contemporain

Interview with

H.R.H Prince Albert II

His passion for contemporary art

Rencontre

Fernando Botero

Nous ouvre son atelier

Meeting in his workshop

Folder

Amanda Lear

L'art d'aimer

The art of love

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More than 4 000 artworks for exhibition and sale at the Grimaldi Forum



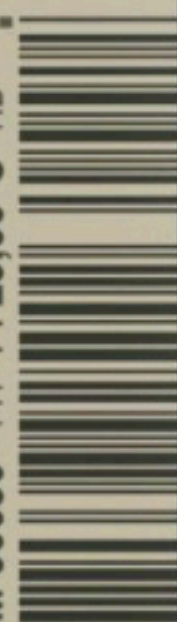
Mécénat

Madlena Zepter

Société Générale



M 06689 - 1 H - F: 25,00 € - RD



LOUNGE AREA

Alessandro DUBINI & Joe VELLUTO



Alessandro DUBINI

After studying design and architecture in Milan, Alessandro Dubini graduated with a degree in engineering section Architecture in Fribourg, Switzerland. In 2000 he opened his first studio in Como, Italy. Since 2004 he has been living and working in Monte Carlo (Principality of Monaco). His work is characterized by elegance, sometimes matched with a playful/magic touch. He uses innovative technologies and materials to create unusual shapes that arouse emotions. Curious and creative, he moves freely from design to architecture, from art direction to art installations and advertising campaigns, with a delicate, fantastic touch.

Joe Velluto (JVLT)

Joe Velluto (JVLT) is a design and communications studio located in Vicenza. In 2002 it entered the competition "Open Under 35" with "Rechner," disposable rotary heads made from ballpoint pens, the studio's first official project which soon became part of a number of permanent design collections both in Italy and abroad. The following is a list of the studio's most significant events: in 2003 it presented the book *Seduzione: nuovi rapporti del design italiano*, Editrice Abitare Segrate; in 2006, together with C. Marazzi, it launched the communications project "Nationale Italiana Design" alongside a new brand called "CarnavalDesign"; since 2006 it has worked on projects for display design and installations; since 2007 members of the studio have been invited as visiting professors and held teaching posts at several Italian universities and institutes including the Italian School of Design in Padua, the Milan Polytechnic School of Design, the Naba in Milan, the Istituto Marangoni in Milan, Politecnico in Florence. In 2008 the Carnival project "Saver" received a mention in the ADI Design Index. In November of the same year the studio presented the exhibition "UnLove Is More" - the very first interpretation of the concept of Adesign; the title was also used for a book published by Corraini. Joe Velluto (JVLT) currently works in the publishing sector for companies; it also does consulting as well as artistic coordination for several firms.